

April 2010



Curious Cows, 16" x 20" oil painting, by **Elisabeth Vismans**
Won 2nd prize at the Artwork Network juried online show and is on display in their gallery in Denver, Colorado in the Santa Fe art area for the month of March.

From the President

I want to thank Russ Poole for his presentation at the March members meeting. I am sure that everyone attending picked up some pointers.

Announcements have gone out to 16 Frederick County high schools and home school organizations for the FCAA Student Art Awards competition. It will be held at the Delaplaine Visual Arts Center April 22, 2010. Judging will take place the evening of the 22nd, shortly after 5:00 pm and Awards will be presented at our regular meeting on May 10th.

We need volunteers to receive student entries from 2:00 to 5:00 pm on April 22nd and again on the 23rd between 2:00 and 5:00 pm when they pick up their work.

We also need jurors to select award winners shortly after 5:00 pm on the 22nd. Please let me know as soon as possible if you can help with any of these.

Submissions are coming in for the FCAA exhibit at the Frederick Community College. Artists are strongly urged to submit images of their work, if at all possible.

Karen Peacock has made an excellent start on our new FCAA website. <http://fcaa.webs.com> The FCC exhibit submission form can be downloaded from there. Hard copies are also available at the front desk of the Delaplaine. Entry deadline is still April 12, 2010 and they can be submitted at our regular meeting on that date.

Frederick's "In The Streets" event is scheduled for September 11, 2010. Is anyone interested in taking charge of setting up and manning an FCAA booth to promote memberships and sell coloring books? If so, please let me know. It may be possible to also sell art but details are not yet available.

Our website
<http://www.fred.net/hummer/fcaa/>

General Membership Meetings:
2nd Monday of the month, 7:30
Delaplaine Visual Arts Education
Center, 40 South Carroll St.
(except Jan., July [FCAA picnic], and Aug.)

Please NOTE * Newsletter Deadline:
4th Thursday of the month

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Membership is growing but promoting the association will always remain one of our major efforts.

Thanks to everyone for their continuing support.
Patrick Hiatt
FCAA President

Member News

Sonia Gadra will be in the Delaplaine exhibit “The Art of Flowers” from May 1-June 27. An artist reception is scheduled during the First Saturday Art Walk in Frederick on May 1 from 3-5 pm. Sonia will also be participating in the Art at the Mill show at the Burwell-Morgan Mill in Millwood, Virginia which runs from April 24th through May 9th. An artist reception will take place on Sunday, May 2 from 2-5 pm. Millwood, Virginia is a lovely area to visit in the spring and fall and Middleburg is not too far away where one can enjoy boutique shopping and great restaurant as well as lovely art galleries.

Right: “Three Dahlias” (top) will be in the Art of Flowers show and “Spider Mums” (bottom) will be in the Art at the Mill show.

Gene Ganselle will have two paintings in the Burwell-Morgan Mill show. They are entitled “Milling About (Union Mills, Maryland)” and “Frosting on the Redwoods” which is 8” x 10” and is his first venture into small paintings.

Gene’s two entries in the Over 70 Show at the Delaplaine (April 3-25) are “By the Dawn’s Early Light (Chesapeake Bay)” and “Waiting for Spring (The Alpine Shepherds’ Hut).”

Bonnie Sydnor will have three paintings in the Burwell-Morgan Mill show.
Below: *Down at the Shore*, oil on canvas



Rebecca Jackson (painting above) will be at the FAC Artist Market all this year. She is doing a plein air exhibit at the Unitarian Church in May with Peter Plant, Debbie Richardson, and Glen Souder. Also the FCAA exhibit at the Frederick Community College.

Kristin Simanek will be participating in the Burwell-Morgan Mill show. Exhibiting her oil painting “Clarice”.

Deb Richardson’s studio and home were written up in the Baltimore Sunday Sun newspaper on February 28th. Below are two links,

<http://www.baltimoresun.com/business/real-estate/bal-dream0228,0,2673306.story>

<http://www.baltimoresun.com/business/real-estate/bal-dreamhome0228-pg,0,967246.photogallery>



WE’RE ON THE ROAD AGAIN!!!!!!!!!!!!!!

The Frederick Arts Club is planning an art trip to Washington, D.C. Wednesday, April 14, 2010
Leave from FSK Mall at 8:45 AM...Return to Frederick by 5:00 PM

ONLY 29 SEATS AVAILABLE

We will be seeing two private collections, one from the United States and one from England.

In the morning, we will be visiting the Kreeger Museum on Foxhall Road to view the personal collection of the Kreeger family in the building that was, at one time, their residence.

One of the greatest legacies of David and Carmen Kreeger is the museum that bears their name. In 1959, Mr. and Mrs. Kreeger began to amass a formidable collection of modern art. For the next fifteen years they assembled most of the museum’s holdings. The collection is comprised of works from the 1850s to the 1970s. The Impressionists are represented by nine Monet paintings, as well as works by Renoir, Sisley, and Pissarro. From his early work to the end of his life, Picasso’s career, can be traced through his paintings at the Kreeger. Other 20th century European artists include Edvard Munch, Max Beckmann, Wassily Kandinsky, and Joan Miró.

After noon, we will leave for the Corcoran Gallery on 17th Street, have lunch at the café, and then view another private collection that not been seen outside of Europe at 1:45. It is the collection of the Davies Sisters who lived in England.

Turner to Cézanne: Masterpieces from the Davies Collection, National Museum Wales presents an outstanding group of 19th- and 20th-century paintings and works on paper from the National Museum Wales—home to an internationally acclaimed collection of Impressionist and Post-Impressionist art. The works in this exhibition have been drawn exclusively from the extraordinary collection of Gwendoline and Margaret Davies, granddaughters of the wealthy industrialist David Davies. The Davies

sisters collected during a crucial moment in the history of art, when European painting was undergoing a revolution in style, theme and technique. Between 1908 and 1922 the sisters actively sought to collect works that reflected the major movements of the time. This exhibition will feature 53 works—many of which have rarely been exhibited outside of Europe—including masterpieces by Paul Cézanne, Jean-Baptiste-Camille Corot, Honoré Daumier, Augustus John, Edouard Manet, Jean-François Millet, Claude Monet, Camille Pissarro, Pierre-Auguste Renoir, J.M.W. Turner, and Vincent van Gogh.

Cost: Individual, \$50.50, Individual 62-64 years of age, \$48.50, Individual 65+, 45.50.

Plein Air New Mexico: September 20 - 30, 2010

Session I: Ghost Ranch - oil, acrylic or watercolor painting with Jeanean Songco Martin. Pastel workshop with **Linda Harrison-Parson**. Optional pottery workshop by Gilber Sanchez, great-grandson of legendary Maria Martinez.

Session II: Taos and the Enchanted Circle - painting and pastels. Special permission has been granted to paint at the famed Taos Pueblo Couse/Shapr Historical Site.

Each session is \$950.00 or both for \$1400.00, meals included at Ghost Ranch. Pick up from Albuquerque Airport, price does not include airfare. Open to artists of all levels. For additional information check the web sites: www.lindaharrisonparsons.com and www.jeaneansongcomartin.com or call linda at 301-631-1887

Coming up in May:

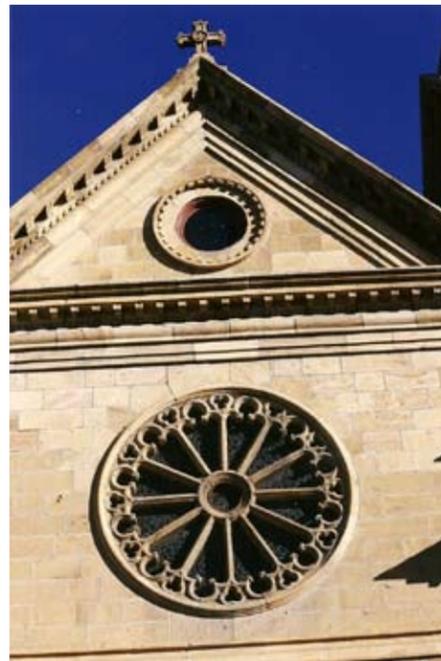
Second Annual Mountain Laurel Show

May 21, opening reception 6:00 -8:00 PM

May 22, 1:00 - 6:00 PM

May 23, 1:00 - 5:00 PM

Linda Harrison-Parsons and **Marilu Tousignaut** will host this annual event at the studio/gallery in the woodlands of Frederick. Joining them this year is sculpture, **Homer Yost** and photographer, **Sarah Simpson**. Marilu will display her scratchboards and Linda will have pastels and handmade paper items. There will be small gift items available from other local artists. Come by enjoy the mountain laurel in bloom and the wonderful art work inspired by nature.



Blanche Ames Gallery Exhibition

A psychiatrist, a mountain biker, a photographer with a love of poetry---- they seem like disparate elements, but they all speak to a heightened sensitivity and all come together in the person of Larry Costello. This same sensitivity is on display at the Blanche Ames Gallery where an exhibition of Larry's photographs can be seen during the month of April. The photos were taken in the beautiful flower garden designed and maintained by the artist's wife, Mary.

The Costellos came from New York to Frederick in 1994 when Larry accepted a job in Psychiatry at Frederick Memorial Hospital. Today, he maintains a private practice in Frederick.

The couple shares a love of mountain biking, often in Gambrill State Park, a biker's paradise. During cooler weather, long rides in the woods, where the mosses, lady slippers, berries, birds and an occasional turkey provide a heightened sense of the natural world. This Larry brings home to Mary's garden, where the photographs from the current exhibit were taken. His interest in photography began in the early 60's and his observation of flowers grew as he recognized the artistry in Mary's gardening. He often selects flowers past their prime, capturing a defiant dignity in their fading beauty as they cling to life.

In the artist's words, "Flowers might be thought of as a form of ephemeral art in that their duration is expected...to be time-limited. If we accept this notion, then the parts of their life span that we often turn away from sadly...have their own legitimacy. My purpose...is to freeze the moments of beauty and gallantry they offer us."

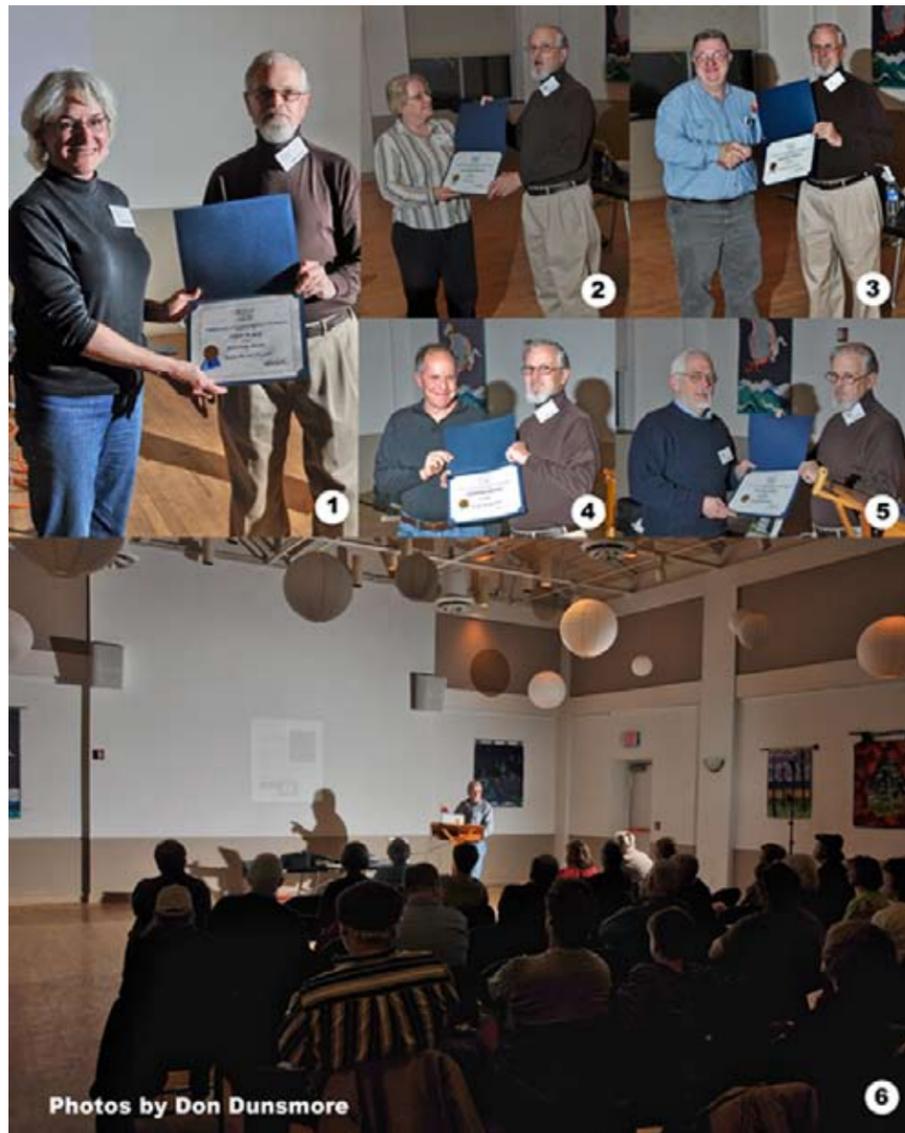
The public is invited to the artist's opening reception on Sunday, April 4, 12:30 - 2:30 in the gallery with the Unitarian Universalist Congregation, located at 4880 Elmer Derr Road, Frederick 21703, off 15/340 about 1 mile SW. Please call the office (301-473-7680) for further directions and weekday hours.

Artist's Statement

Photography has been an active interest of mine for some 40 years. I have had courses at SUNY-Purchase, but I learned most from the proprietors of neighborhood camera shops. In the 1970's I had the good fortune of getting to know James VanDerZee. His ability to see the beauty and dignity of ordinary life, and his humility in pointing a camera at it remain a beacon, even for one without his towering gifts. The superb Frederick photographer and printmaker Sanford Blum was a friend and mentor until his untimely death last year. My observation of flowers grew out of a recognition of the artistry of my wife's gardening.



Flowers might be thought of as a form of ephemeral art in that their duration is expected and, as far as we can tell, intended to be time-limited. If we accept this notion then the parts of their life span that we often turn away from sadly, or impatiently, have their own legitimacy. My purpose with these pictures is to freeze the moments of beauty and gallantry they offer us. If you feel there is any merit to this idea and are inclined to apply it to other living things, be my guest.



March Members Meeting

Certificates were handed out for the annual FCAA show:

1. **Deb Richardson** -1st Place
2. **Jane Dunsmore** - Honorable Mention:
3. **Peter Plant** - Honorable Mention
4. **Max Wingerd** - Honorable Mention
5. **Robert Dawson** - Peoples Choice:
6. **Russell C. Poole**, professional photographer was the guest speaker at the March 8, 2010 FCAA Meeting at the Delaplaine Visual Arts Education Center (DVAEC). He described the experiences he and his wife Cynthia had in creating their company, Phoenix Imagery Press, LLC. and publishing.

Photos by Don Dunsmore