

June 2009



Iris in Garden, Bethany Beach, by Margaret Brown

From the President

June is going to be a busy month for the FCAA.

29 FCAA artists have submitted 51 pieces of art in a wide variety of mediums and styles for their annual summer exhibit. Oil and acrylic paintings, drawings, watercolors and photographs demonstrate the association's diversity of creative interest. "We got talent"

The exhibit opens on June 4th and a reception will be held on First Saturday June 6, 2009 from 5 PM to 9 PM. Member artist will also be taking turns manning the gallery to great visitors Wednesday through Saturday each week during the show. By providing FCAA people to act as docents the Market Street entrance can be kept open and should improve attendance.

The Cultural Arts Center of Frederick County is located at 15 West Patrick Street, directly across from the Weinberg Center, in historic downtown Frederick. Hours are Monday through Friday 9:00am to 5:00pm. Saturday is scheduled by ongoing events.

By providing FCAA people to act as docents the Market Street entrance can be kept open and should improve attendance and potential sales.

List of exhibiting artists includes : Dolores Allnock, Margaret Brown, Christine Conko, Ann Cummins, Elsa Dima, Don Dunsmore, Donna Ferrandino, Sonia Gadra, John Hagerhorst, Nancy L. Heindl , Patrick Hiatt, Charlotte Hoover, Rebecca Jackson, Carmela Kaspersky, Noralie Katzu, Tom Kozar, Jan McIntyre Lamb, Caroline Miller, Natasha Nash, Peter Plant, Cynthia A. Poole, Russell C. Poole, Deborah Lovelace Richardson, Ron Roos, Connie Schlee, Sarah Simpson, Erin Smith and Veronique Tekobou.

I want to thank everyone who helped get a head start on publicity and planning by submitting information and images of their work.

Our website

<http://www.fred.net/hummer/fcaa/>

General Membership Meetings:
2nd Monday of the month, 7:30
Delaplaine Visual Arts Education
Center, 40 South Carroll St.
(except Jan., July [FCAA picnic], and Aug.)

Please NOTE * Newsletter Deadline:
4th Friday of the month

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On the 6th and 7th of June, Jeff Gere and 8 FCAA artist will be representing the association at The Frederick Arts Festival on Carroll Creek. This should be a good opportunity to show some of our work and promote the FCAA. Jeff will be leading our efforts to sign up new members and sell coloring books for the Student Art Awards Program.

Jeff Gere is Project Chairman with the following FCAA artist joining to show their work and man the booth: Barb Gere, Patrick Hiatt, Brenda Murphy, Cindy Stegle, Peter Plant, Rebecca Jackson, Noralie Katsu and Rachel Downing.

Lastly, we need to start preparing for our next group show at the Blanch Ames Gallery at UUCF in September. Paperwork needs to be submitted each exhibiting artist by July 1st.

I will be contacting the membership with more details on all of the above.

Again thanks for your support.
- Patrick Hiatt

Members News

Margaret Brown will present “Nouvelles Peintures,” new paintings and watercolors, at Angles Framing, 119 East Patrick Street, Frederick on June 5 and 6, 2009. Continuing to pursue her passion for watercolors, the show will contain her newest figure watercolor paintings. She will also show her first testing of a freer style of painting with some acrylic plein air works. Please join her for either of two openings, one held Friday, June 5 and the other Saturday, June 6th, both from 5 -9 p.m.

Continuing through Saturday, June 21

“Art and Sport,” an exhibition of drawings by **Frank DuVal** and photographs by Graham Cullen, in the Harriet Gardiner Pavilion, The Delaplaine Visual Arts Center. Frank will be in the gallery for the artists’ receptions throughout the building on Saturday, June 13.

“It’s interesting to work with a photojournalist, because I feel there’s a journalistic aspect to my own work. I hope that what I’m doing turns out to be a good work of art, but, while I’m working, I focus on creating an honest treatment of the athlete and the event. Graham is looking through a lens for the story, but he has such a strong sense of esthetics that his shots convey something way beyond the facts. We’re each looking for truth and beauty within one rectangle”

- Frank DuVal
Thanks, Frank DuVal (202)365-0587

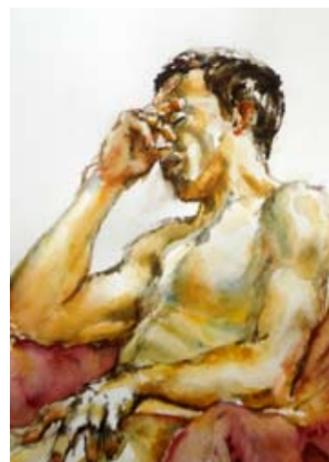
Dear Fellow FCAA Members who are both Artists and Mothers,

My name is Lisa Reed. I am a member of FCAA as well as a painter and a mother. I have been living and working in

the Frederick area for about 7 years. I am writing because I would like to extend an invitation to all women in the area who are both visual artists and Moms.

A group of artists called MamaCita South is currently forming. It is a sister chapter to the original MamaCita Arts located in Philadelphia, PA and founded by my fellow painter, mother, alum and friend, Melissa Borko Tevere.

MamaCita South’s mission is to bring together women artists in Frederick and surrounding areas to discuss and share their art, to offer constructive critique and encouragement, to find venues for the exhibition and sale of the group’s work and ultimately, to inspire and motivate.



r'esistance, by **Margaret Brown**

The group consists of both visual artists (painters, printmakers, collage artists, sculptors) and crafts people (jewelers, fiber artists, ceramicists). All members are active and serious artists/artisans and all members are mothers.

While some of MamaCita’s members may be represented by local galleries and participate in local art shows and festivals, all of its members struggle to balance their responsibilities as a mother with their need for a creative outlet. MamaCita gives women artists working in isolation a voice. MamaCita’s mission is to help each member reach her respective professional goals.

Marshland, Bethany Beach,
by **Margaret Brown**

If you are interested, please check out Mamacita’s website at: <http://www.mamacitaarts.com/> and contact me at lisareed997@hotmail.com.

You can see my work at www.reedart.com

Also check out the trailers for the soon to be released film “Who Does She Think She Is?” (a film about artist/mothers) <http://www.youtube.com/watch?v=R5lqg81eXo8> <http://www.youtube.com/watch?v=q9iLJFWlrdQ&feature=related>

Gratefully,
Lisa Tarkett Reed

Middletown resident **Mary Garwood** names her June show at the Blanche Ames Gallery “Two Approaches.” Her new work has progressed from traditional watercolors to the latest process of abstract collages. This exhibit shows the outgrowth of a changing approach to artistic expression with her enthusiasm for arriving at a balance with shapes and paper texture in design. Garwood speaks of this as, “a freeing experience to be able to move pieces of paper around until the whole scene ‘clicks’ – somewhat like a puzzle that finally fits together.”

Please join the artist and her audience for the opening reception on June 3 from 12:15 – 2 p.m. The exhibit closes on June 24. The gallery is located at 4880 Elmer Derr Road, off hwy. 15/340 at the Mt.Zion exit. Please call the office (301-240-7680) to confirm a visit to the gallery on weekdays, usually Tuesday-Friday, 9:30 – 3:00.

“Two Approaches” might actually be better called “Three Approaches.” It shows the progression of doing traditional watercolors, to the breaking up of a painting with geometric shapes imposed, to the latest process of abstract collages. This exhibit does not use the same subject matter, but shows the outgrowth of a changing approach to artistic expression.

Although Mary still does many traditional watercolors, her present enthusiasm is for the collages. All have the basic emphasis on design, but now she is drawn to the texture of papers and the play of balancing shapes. “It is a freeing experience to be able to move pieces of paper around until the whole scene ‘clicks’ – somewhat like a puzzle that finally fits together.”

The papers are all acid free and come from all over the globe – literally, since she has

daughters in Australia and Peru and travels widely.

Currently, Mary has work for sale at the Main Cup in Middletown and the Delaplaine and has shown recently with her husband at the Weinberg and Delaplaine galleries. Her work has also appeared at Barnes & Noble, Hillsborough Winery, the Loudoun Campus of George Washington Univ., the National Wildlife Federation, and the South Mountain Heritage Museum in Burkittsville. Mary taught art in the Dupont School System in Delaware.



Steps, by **Mary Garwood**

Supplies available

It was brought up in the past that the members might want to consider having an artist’s exchange or sale. Members may find that they have unused supplies that someone else could use, etc. A topic for a future meeting? Two members listed below have just that:

Nancy Heindl has discarded from ready-made frames she uses for pastels. They are thin and clear and would be attractive to frame watercolors, etc. (not suitable for framing pastels). Right now she has 16 sheets to give away, and will probably continue to have more. If anyone is interested, please contact her at, [NLHeindl@wmconnect](mailto:NLHeindl@wmconnect.com) (or 301-299-6176).

Linda Harrison-Parsons has lots of printmaking equipment and frames with glass that she would like to get rid of. If interested, please contact 301-631-1887 or lh5536@aol.com



Above: *Tulips*
Below: *Bags with blossoms*,
by **Mary Garwood**



Gettysburg Plein Air Paint Out

Artists from Pennsylvania and Maryland are invited to gather and paint en plein air at various locations around Gettysburg during the Gettysburg Festival, June 18-28, 2009. The full range of the arts featuring national arts groups will be on display during this, the second annual Festival. Last year 16,000 guests visited the area for the first event. Local groups will participate in the *Gettysburg Fringe Festival*, including the Gettysburg Plein Air Paint Out, which has been organized by Peter Plant of Middletown, MD, and Mary Beth Brath of Mechanicsburg, PA, with the cooperation and support of the Gettysburg Festival Committee.

Observers can come to watch and enjoy as artists create their landscapes during the festival, in Gettysburg itself, on the battlefield, and at Gettysburg College. The public will be invited to an exhibition featuring the participating artists' work on June 27 at Gettysburg Presbyterian Church, 208 Baltimore Street, from noon until 8 pm. A reception will feature light refreshments from 6 to 8 pm.

Interested artists should complete the application form below and forward it along with an entry fee of \$20 for this event. The entry fee entitles the artist to paint at the plein air locations below, to come on multiple days, and to display work created during the Festival in the culminating exhibit on June 27. This event and our participation in it are being advertised on the Festival website and its brochure, within Gettysburg National Military Park, and in news releases to the local media. Maps available at the Gettysburg National Battlefield Visitors' Center show the Auto Tour sites and directions.

Painting Locations and Times During the Festival:*

June 18: 9am – noon, Eternal Peace Light, auto tour Site #2

June 19: 9am – noon, Gettysburg College grounds

June 21: 10am - 2pm, Hanover Shoe Farm**

June 22: 9am - noon, Trostle Farm near auto tour site #11

June 23: 9am - noon, along Seminary Ridge auto tour Site #4

June 24: 9am - noon, Weikert House near auto tour Site #11

June 25: various times, Gettysburg College grounds

June 26: various times, downtown Gettysburg streetscapes
and 6pm - 9pm, Hauser Winery**

*Artists may paint at their discretion at a time or location other than those above.

**The very limited number of artists for these two events has already been selected.

Artist Application:

Name:

Address:

City, State, and Zip:

Home Phone:

Cell Phone:

Email Address:

Please submit this form and a check for \$20 to Mary Beth Brath, 19 Manor Drive, Mechanicsburg, PA 17055, by June 12.

All artwork submitted for the exhibition must be ready with proper framing and wiring. Artists are responsible for transporting their artwork to the exhibition, and picking up their artwork immediately upon the end of the exhibition.

This event will take place rain or shine.

For more information contact:

Peter Plant, 301-371-7871, plantpet@comcast.net

Mary Beth Brath, 717-697-1267, mbrath@verizon.net



Franklin County Art Alliance

38th Annual Exhibition & Sale
Tea & Opening Reception Sunday, May 31 from 2-5pm. Show hours, June 1-4, Mon - Thurs. 2-7pm

At the Calvary United Methodist Church, 150 Norlo Dr., Fayetteville, PA

For more info call 717-267-1396

<http://franklincountyartalliance.org>

Yorkfest Arts Festival

Call for Entries

Festival is Sat., Aug. 29, 10am-5pm &

Sun. Aug. 30, 10am-4pm

A premier summer fine arts festival along the Heritage Rail Trail and Colonial Courthouse in Historic Downtown York, PA. Thousands of dollars in juried art prizes. Applications for jurying must be submitted on or before June 12, 2009.

For more info visit www.yorkarts.org or call 717-848-3200

From the Morgan Arts Council

June 12, 7:30, Opening at the Ice House: Metal Fashioners exhibit with traditional 'Hammer-in' on 6/13

July 24, 7:30, Opening at the Ice House: Art Africa exhibit

For more info visit www.maciehouse.org

Reading the Grain, The Sculpture of Lawrence Schneider

exhibited at the Evergreen Museum and Library, The Johns Hopkins University, 4545 North Charles St., Baltimore, MD 21210. Opening reception Sunday, June 7th, 1-4pm, RSVP 410-516-0341. Show runs from June 7 - August 30, 2009

3-Day Watercolor Workshop with Nicholas Simmons

at *VisArts*. Location, 155 Gibbs Street, Rockville, MD. Workshop takes place Wed., June 3 - Fri., June 5, 2009. 10am-4pm daily. For more info visit www.visartscenter.org or call 301-315-8200

Council for the Arts, Chambersburg, PA

Please visit their site for several art exhibits/shows/opportunities.

www.councilforthearts.net

Enjoy a Rare Opportunity Paint the Barns of Green Valley!

At The Easel

On Saturday, June 20, the Frederick County Landmarks Foundation is sponsoring a self-guided "Barnstormers Tour" showcasing 9 older and unusual barns in Eastern Frederick County. The tour hopes to raise public awareness and funds to preserve these important structures. Four artists will be assigned to each barn to paint or sketch during the tour. Please join us and share your vision to help preserve the Barns for future generations.

Competition, Show and Sale

At 1:30 p.m., you'll bring your finished work back to the Gaver Tree Farm barn where a snack will be provided. While you enjoy a demonstration by this year's poster artist, Barbara Nuss, volunteers will display your art which you can make available for sale. Ready-made frames sized to fit your surface are good to bring along. A portion of proceeds (25%) will go directly to Barnstormers. You can offer more if you choose. 6 merit awards will be selected at 3:30 and the juror, Alice D. Phalon will give a talk. The art exhibition will open to the public with a reception from 4:00 p.m. to 6:00p.m.

Pre-Register Today!

Complete application to participate. Space is limited. Artists will be selected on a first come, first served basis. Don't miss this opportunity to paint out of doors, exhibit, and help the Barnstormers! Tour-goers will be excited to see the Barns through the eyes of an artist. They will want to meet you and return to see the finished art work! Be a part of this worthwhile event!

Schedule of Events

8:00 -9:00 a.m. Check in at the Gaver Tree Farm barn, 5501 Detrick Rd, Mt. Airy, MD

9:00 a.m. – 1:00 p.m. Paint or sketch out of doors

1:30 - 2:00 p.m. return with artwork to the Fitzgerald Barn

2:00 p.m painting demonstration by Barbara Nuss

3:30 p.m. merit awards selected and juror talk

4:00 – 6:00 p.m. Art Exhibition and Sale

For More Information

Contact Anne Gibson Snyder

301 371 7757

annegibsonsnnyder@yahoo.com

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**THIS WEBSITE IS
FOR YOU!**

Please check regularly for
updates of shows,
opportunities, events, etc...

[http://www.fred.net/
hammer/fcaa/](http://www.fred.net/hummer/fcaa/)

Summer Fine Arts Workshops at Hood College Tatem Art Center

Anatomy for Artists

June 22nd, 23rd and 24th 6-9 pm

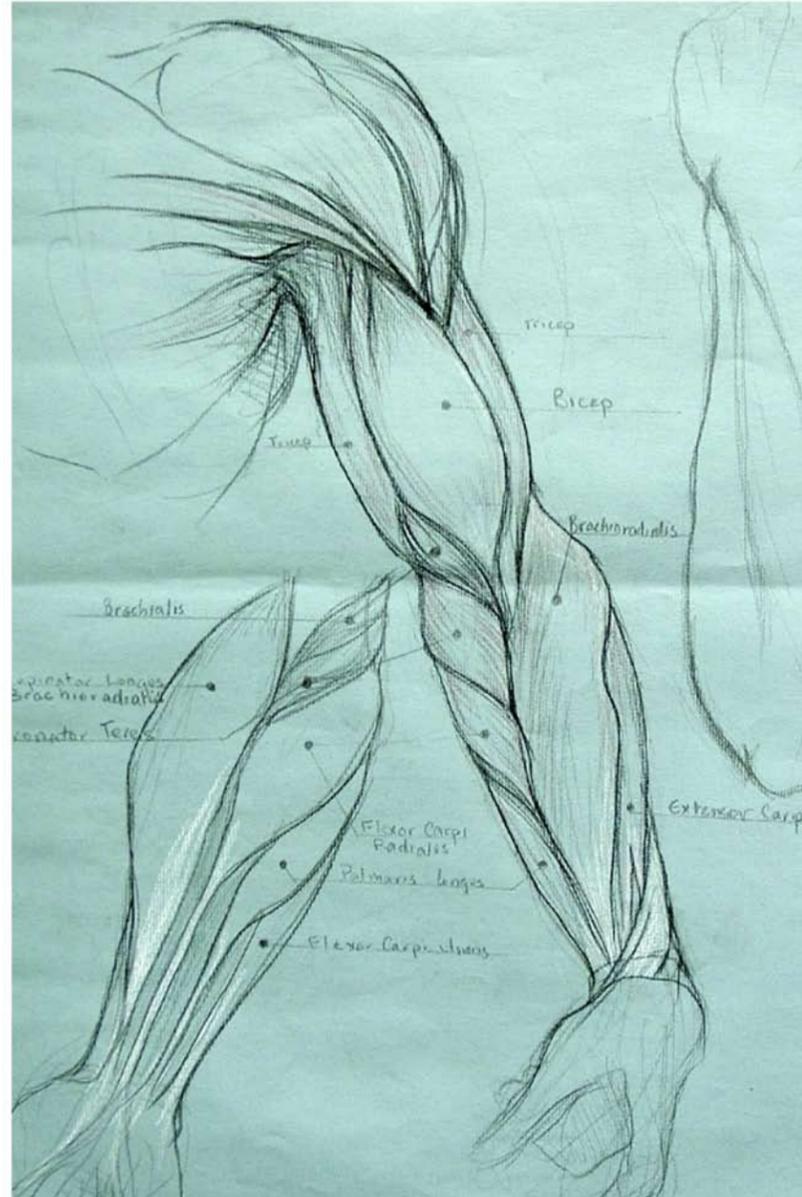
Cost: \$135 plus \$15 model fee

This workshop will cover the effects of superficial anatomy on drawing the figure. A must for anyone who wishes to bring his or her figure drawing to the next level. Working from a model each night we will discuss the major muscular and skeletal forms of the human body. Receive individual help to take you to the next step in your aesthetic development.

You don't need to understand Latin to benefit from this workshop!

For more information contact instructor Sam Lacombe:
lacombe@hood.edu

To register for summer workshops call Karen Taylor at the Hood College Studio Arts Office:
301-696-3526



Summer Fine Arts Workshops at Hood College Tatem Art Center



Figure painting

Three two-day weekend sessions available:

June 13th and 14th 10 am to 4 pm

June 20th and 21st 10 am to 4 pm

June 27th and 28th 10 am to 4 pm

Cost: \$185 per two-day session plus \$15 model fee

Come paint the figure under the guidance of Sam Lacombe, painting and drawing instructor at Hood College and Maryland Institute College of Art. Take your painting to another level with individual assistance in technique, composition, color, and anatomy. Work at your own pace in any media.

For more information contact instructor Sam Lacombe: lacombe@hood.edu

To register for summer workshops call Karen Taylor at the Hood College Studio Arts Office: 301-696-3526

Summer Fine Arts Workshops at Hood College Tatem Art Center



Design and composition

June 15, 16, 17 6-9 pm Cost: \$135

What are the secrets of composition? How do I design with color? How can I make my artwork more expressive? What is the golden mean?

This intensive, three-night workshop will cover the basics of 2-D design and composition, including the geometry of the picture plane, focus, and the role of color. Working objectively and non-objectively in various media students will explore means of expressiveness through design. Receive individual help to take you to the next step in your aesthetic development.

For more information contact instructor Sam Lacombe: lacombe@hood.edu

To register for summer workshops call Karen Taylor at the Hood College Studio Arts Office: 301-696-3526