

May 2008

From the President

The last two months' FCAA member meetings have been an experiment with costumed models. I have had good feedback so far so we may be able to do that again. This month at our members meeting on May 12 please bring work that you have done in Mar and Apr and show it to us. No judgments, lets just see the different ways we interpret what we saw. I will bring my work even though I don't necessarily feel that great about it. So please share with us whether you feel good, bad or indifferent about your figure work. Special thanks to Karen Peacock for arranging this with Ariel in the Shakespeare Theater group.

And, next month for our June meeting we would like those who have been participating in the Plein Aire groups to bring their work and show it to us. Come and see what this group is all about. These are open to any member. You just show up at the appointed time and place.

We take a break from members meetings in July and August. Some years we have had a picnic. If you would like to host a picnic this summer please contact me. As the host you get to choose the date.

I would like to know if people are interested in collage. My teacher tells me that my design suddenly improves when I do collage. We could do this as a members meeting or a hands on some Saturday depending on interest. I don't know about anyone else, but my box of scraps is getting bigger. Please let me know if you are interested.

Barb



Our website
<http://www.fred.net/hummer/fcaa/>

General Membership Meetings:
2nd Monday of the month, 7:30
Delaplaine Visual Arts Education
Center, 40 South Carroll St.
(except Jan., July [FCAA picnic], and Aug.)

Please NOTE * Newsletter Deadline:
the 1st Mon. of the month

President

Barbara Gere
301-845-8849
barb72874@aol.com

1st Vice President (Publicity)

Karen Peacock
301-668-1757
litwitmag@hotmail.com

2nd Vice President (Programs)

Tom Kozar
301-921-6345
tomkozar@earthlink.net

Recording Secretary

Peter Plant
301-371-7871
plantpet@comcast.net

Corresponding Secretary

(Newsletter)
Kristin Simanek
301-668-2456
ksimanek@comcast.net

Treasurer

Jeff Gere
301-845-8849
jeff2351@aol.com



Members participating in the last FCAA meeting and life study art session at the Delaplaine. All photos by Russ Poole



Art's A Ball (There's still time)

Dear Frederick Area Artists:

Last week, the Frederick Arts Council and the Frederick Keys officially launched the successor project to the highly-acclaimed Keys to Frederick public art project. This new initiative will provide an opportunity to engage hundreds more artists. We are inviting all of you to participate in this initiative since it is truly going to be a community-wide endeavor. This will also provide local artists with an opportunity to unite together and demonstrate the artistic talent that exists in this region. I am providing you with a project overview below. Several of you have already received the Call for Artists and returned the participation form. If you would like the full Call for Artists and registration form, email me, call me, or stop by the FAC office during normal operating hours. Also, please help spread the word as well, to other artists you know or in arts circles you travel in (including throughout the state and region, as we are doing an open call). In the next couple days I will also be sending out a notice about another significant artist opportunity. Let me know if you have any questions.

Welcome New Members

Natasha Nash
designsbytash@yahoo.com

Susan and Joseph Reinhardt
jreinhar6@yahoo.com

Veronique Kom
veroce6@yahoo.fr

Cultural Arts Center FCAA show

Check out the members who are showing their work until June 2 at the Cultural Arts Center on Patrick St. Our reception for this show won't be until May 17, 5pm to 7pm because of scheduling, mark your calendar!

Dear Plein Aire Artists

The second May session at Mary Garwood's farm is May 24th! She is on Picnic Woods Rd., off Rt. 17 between Middletown and Burkittsville (closer to the latter). Coming from Middletown on Rt. 17, turn right on Picnic Woods, and left coming from Burkittsville. Once you turn you quickly see her big blue barn with sheep and donkeys in the field. Her number is 6433. If you get lost or need further help, Mary's number is 301-371-9202. Mary is offering us ice tea and snacks. Bring your own sandwich. We'll start at 9 am, or whenever you can get there. I'm looking forward to seeing many of you there.

Our plein aire group will be the featured program at the June meeting of the FCAA. I'm hopeful and excited that we can have great attendance and show off the wonderful work I know we are all creating.

I'll also be anxious to hear from anyone going to Oatlands Plantation in May. I'm interested in going there myself.

The June outings include the Barnstormers' Paint-Out in Thurmont.

Peter Plant

ART'S A BALL! A PUBLIC ART PROJECT SPONSORED BY THE FREDERICK ARTS COUNCIL

PROJECT OVERVIEW

Last year, the Frederick Arts Council (FAC) sponsored the Keys to Frederick public art project that took place on the streets of downtown Frederick. This year the FAC, in collaboration with the Frederick Keys, will sponsor a public art project, "Art's a Ball!", which will feature 1,000 real baseballs on display throughout the community.

Artist-decorated baseballs will be put on public display at various locations in Frederick County from July 1 to August 15, 2008. "Art's a Ball!" will culminate at the 2nd annual Art in the Park night, scheduled for August 29th at Harry Grove Stadium. The baseballs will then be on display at the stadium prior to the game and then auctioned off or sold outright, with proceeds going to benefit the arts in Frederick County.

THE ARTISTS

Artists, designers, schools, youth groups, and community members are eligible to participate in this public art project. This project will engage four groups of individuals:

1. Professional and Amateur Artists: A statewide and regional call for artists will be issued to expand the artistic opportunity created by such.
2. Student Artists: In addition, a formal partnership with Frederick County Public Schools will allow hundreds of local students the opportunity to participate in this community-wide project.
3. Celebrity Artists: Individuals who do not normally consider themselves as artists will be asked to decorate a baseball as well. Examples of such individuals include elected officials, business and community leaders, etc.
4. National Celebrities: A final component of this project which will add another level of uniqueness by soliciting nationally-recognized celebrities to autograph a baseball that will be placed up for bid at auction. A standard leather baseball will be provided to each registered artist and the artist must incorporate this baseball in their artistic creation. Artists will have the option of attaching accessories or adding to the ball to complete their artwork, however the submission must remain as one piece. Each baseball will be juried for public display. Baseballs are ready immediately, once artists complete the registration process. Artists must express interest in

participating by May 15th and have until June 15, 2008 to return the completed artwork.

PUBLIC DISPLAY SITES

Prior to Art in the Park, appropriate, high visibility locations throughout the area will be secured to display the artist-decorated baseballs for six weeks (July 1-August 15, 2008). The Frederick Arts Council is seeking sites interested in displaying the art at their respective locations. Each site will become a sponsor of the project and agree to pay a sponsorship fee, which covers the cost of administering the project and additional marketing and publicity benefits. Already confirmed sites include the Cultural Arts Center of Frederick County, Weinberg Center for the Arts, and Harry Grove Stadium.

THE FINALE

Upon conclusion of the public display period, the final fate of each baseball will be determined by the Frederick Arts Council. A selection of juried baseballs will be auctioned off at the 2nd Annual Art in the Park event on August 29th while others will be part of an ongoing online auction. Additional baseballs will become part of a permanent Frederick Keys 20th anniversary exhibit at Harry Grove Stadium as well as other possible locations. Some baseballs may be sold outright through local retail outlets or through a buy-back option provided to the artist (s).
Thanks,
Shuan

Mr. Shuan Butcher, Executive Director
Frederick Arts Council
15 W. Patrick Street
Frederick, MD 21701
301-662-4190
www.frederickartscouncil.org

Call for Artists! I ART Downtown Frederick

Heard of First Saturday in Downtown Frederick yet? If not, you've been missing out! First Saturday is an event that occurs in Downtown Frederick the First Saturday of each month from 5 – 9pm. Galleries, shops and restaurants feature exciting events and are open until 9PM or later. Thousands of spectators and shoppers are attracted from Frederick and the Washington DC/Baltimore area each month to participate and enjoy the best of what Downtown Frederick has to offer. The First



Jane Byron, *Sunflowers*, from the May "Three Gals" exhibit

Saturday of June 2008 is going to be really special and here's why...

- The Festival of the Arts occurs in Downtown Frederick along Carroll Creek on the same date during the day
- The First Saturday theme is "I ART Downtown Frederick"
- There will be musicians and entertainers throughout Downtown during First Saturday
- Over 80 galleries, specialty stores and restaurants will be participating

So this is where you come in ...

Downtown Frederick Partnership is looking for 12 – 14 artists to paint scenes of Downtown Frederick during the First Saturday on June 7, 2008. This event will coincide with Interactive Public Artwork Projects taking place during the I ART Downtown Frederick First Saturday. The streets of Downtown Frederick will be filled with art lovers!

Guidelines

1. Artists MUST create at least one work of art during the hours of 3 – 7pm on Saturday, June 7, 2008. Artists may begin before 3pm. Artists will be given a designated block in which to paint and MUST be present in that block from 3 – 7pm.
2. Artists must submit a completed application including photos of previous work along with a \$35 deposit check made payable to Downtown Frederick Partnership by May 9th. The deposit check will be returned un-cashed upon artist's arrival. If the artist does not show up the day of



Members at the Frederick Arts Council-Cultural Arts Center Artist's Market.
Above, Patrick Hiatt and his works. Below, Cindy Poole with their display.
Photos by Russ Poole

- event, the Partnership will cash the artist's check.
- 3. Each artist must provide their own easel. The artist will have a designated shop to store their supplies in if needed.
- 4. The Partnership will provide one 8x10 canvas to each chosen artist for use during the IART Downtown Frederick event. The artist will use their own supplies & may use additional canvases.
- 5. The completed artwork will be moved by the artist to a designated location at 7:30PM and be put up for sale during the last hour of the First Saturday on Saturday, June 7, 2008. First Saturday will occur rain or shine.
- 6. The sale of the paintings will occur from 8 – 9PM that evening. Each painting sold will have a flat rate set by the artist, minimum of \$100 per piece. Seventy percent from the sale will go to the artist. The remaining 30 percent will go to Downtown Frederick Partnership. Unsold paintings will be returned to the artist.
- 7. Completed applications will be reviewed by the First Saturday Committee and members of the Frederick arts community. This group will determine artist participation and location within Downtown.
- 8 The winning artists will be contacted by May 12th.
- 9. The IART Downtown Frederick event will be publicized in press releases to area newspapers and in the First Saturday brochure.

For more information please contact Joanna Lubbes at Downtown Frederick Partnership by phone at 301-698-8118 or email joannalubbes@downtownfrederick.org.

Artist interested in doing limited editions

McGuire Fine Arts is extremely proud to offer Fine Art Publishing! With one of the top printers on the market today and a digital expert on staff, we are now able to offer printing for limited editions and reproductions, along with services such as photo restoration, digital touch-up, and more. We use only archival inks and paper, which are lab tested to last over 200 years.