

September 2009



Gettysburg En Plein Air Paint Out, Tree at the Weikert House, by **Deb Richardson**

From the President

Summer is almost over and I hope that everyone enjoyed it to the fullest. It is also time to start looking at the upcoming year with the FCAA.

Twenty FCAA artists will be exhibiting their work at the Blanche Ames Gallery at the Unitarian Universalist Congregation of Frederick. The exhibit opens Sunday, September 6th and a reception will be held Sunday, September 13th from 12:30 to 2:30. Judy will be contacting you about refreshments. The show closes September 27th.

I want to thank everyone who submitted work. A special thank you goes out to Carol Silkwood and the congregation for this opportunity and their support of the FCAA.

Member's meetings start again at 7:30 on the second Monday of each month. In September, this will fall on the 14th. It is a tradition that the September meeting centers on greeting new members and providing them the opportunity to introduce themselves and show us some of their work, so if you are new to FCAA, please plan to attend and bring your latest creations in for us to see.

In October, Shawn Butcher, Director of the Frederick Cultural Arts Center, will present a program on increased opportunities for FCAA members. Dianne Sibbison will present a program on preparing to exhibit in November and there is the annual Christmas Party in December.

Our website

<http://www.fred.net/hummer/fcaa/>

General Membership Meetings:
2nd Monday of the month, 7:30
Delaplaine Visual Arts Education
Center, 40 South Carroll St.
(except Jan., July [FCAA picnic], and Aug.)

Please NOTE * Newsletter Deadline:
4th Friday of the month

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Besides our Members Show at the Delaplaine in January, there are several new exhibition opportunities if we can find people to chair and organize them. My goal for this next year is to do everything possible to promote greater attendance at meetings and get more participation in committees. Our success as an effective art organization depends on active participation.

Members News

Bonny Lundy is a member of a new Frederick gallery/studio at 322 N. Market St., showing the watercolors, oils, and pastels of five artists. Right now, they are open by appointment and will also be open First Saturday every month. They encourage artists and art lovers to stop in and share the Frederick art experience.

Aqua Terra- new work by **Linda Agar-Hendrix** at The Artists' Gallery, 4 East Church St. in Frederick from October 2 to November 1, 301 696-8187
Opening Receptions: Saturday, October 3, 5-9pm and Sunday, October 4, 1-4pm
Ceramic sculpture and photography inspired by fantastic rock formations in the Greek Cycladic Islands and the waters of the Aegean Sea.

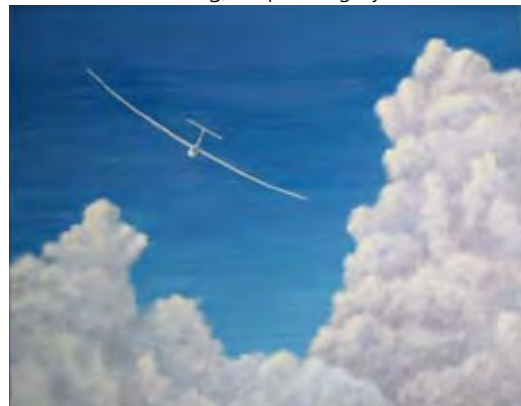


Serakiniko2 Postcard, by **Linda Agar-Hendrix**

Donna Timm has one of her pastel paintings accepted into the "Shades of Pastel National Exhibition 2009. The show was juried by Richard McKinley and is sponsored by the Maryland Pastel Society. It runs from Sept. 26-Nov 7 at the Mansion at Strathmore, Bethesda, MD.

Gene Ganssle has three entries accepted for the fall juried show, *Art at the Mill*, at the Burwell-Morgan Mill in Millwood, VA. The show runs from October 3 - 18 (Sun. - Fri., 12 - 5 and Sat., 10 - 6). The reception will be Sunday, October 11, 2 - 5.

I'd Rather Be Soaring, oil painting by **Gene Ganssle**



After the Storm, pastel painting by **Donna Timm**

★
THIS WEBSITE IS FOR YOU!

Please check regularly for updates of shows, opportunities, events, etc...

<http://www.fred.net/hummer/fcaa/>

please join us.....

tuesdays with mary

an exhibition of fine art paintings by the artists of mary pfister's studio

The artists of Mary Pfister's Tuesday painting classes invite you to an exhibit of their recent works. This biannual exhibit and sale will showcase the fine art paintings of over 30 emerging, established and professional artists.

Artist's Reception: Saturday, September 26
6:30 – 9:30pm

EXHIBIT HOURS
Sat. & Sun. Sept. 26-27 ▪ 11:00 am-4:00 pm
Sat. & Sun. Oct. 3-4 ▪ 11:00 am-4:00 pm
"First Saturday" Oct. 3 ▪ 7:00-9:00 pm

LOCATION
437 North Market St., Frederick, Maryland 21701

For more information call: _____
or visit the website: www.marypfister.com

Sonia Gadra will have 5 works in the fall juried show, *Art at the Mill*, in Millwood, Virginia. More information and map are on her web-site: www.soniagadra.com.

Mary-Jo Bennett's photographic image titled "The Art Student" was recently juried into both a national and state-wide mixed media competition. The national competition, *The Will's Creek Survey 2009*, is sponsored by the Allegany Arts Council (www.alleganyartscouncil.org). Over 200 artists from across the United States submitted entries for consideration. The 2009 West Virginia juried exhibition is sponsored by the state's Division of Culture and History. This exhibition will be hosted by the Huntington Museum of Art with an opening reception on October 18 and the exhibit will remain there until February of 2010.

Gettysburg En Plein Air Paint Out was part of the *Gettysburg Fringe Festival* that took place June 18 - 27. Peter Plant and Mary Beth Brath did a great job of organizing this event. After nine days of plein air painting, FCCA members **Becky Jackson, William Lukens, Peter Plant, Deborah Richardson, and Glenn Souders**, showed their work at the Gettysburg Plein Air Art Exhibit held at the Presbyterian Church in downtown Gettysburg.

Rose Farm, by **Becky Jackson**



The Art Student, photograph by **Mary-Jo Bennett**



Yellowstone Icons, oil painting by **Gene Ganssle**



Sunflowers, oil painting by **Sonia Gadra**



Peonies, oil painting by **Sonia Gadra**



Big Round Top, by **Peter Plant**



Barn Remnant on the Rose Farm, by **Glenn Souders**

Workshops and Open Studio

Maggie McCarthy is giving a watercolor workshop Oct. 27, 28, 29, Tues., Wed., and Thurs., at the Mechanicsburg Art Center, in Mechanicsburg, PA. It's a little over an hour's drive from Frederick. The time is 9am to 4pm. The fee is \$245 (\$225 for Art Center members). She is looking forward to a great workshop and getting to see that beautiful part of the country again. If interested, contact the Center at 717-697-2072, e-mail art.center@verizon.net; the web site is www.mechanicsburgartcenter.com

OPEN STUDIO at Hood College

Hood College Open Studio will meet Friday nights only during the month of September. 6-9 pm, drawing room 201, Tatem Arts Center, Hood College, off Rosemont Avenue. Drop in, \$12. Paid ahead, \$10. Bring your own art supplies, all media acceptable, All levels, all ages welcome, beginner to professional.

- The Friday night sessions are divided into two parts: the first half will be quick poses. The second half will be one long pose of 20 minute increments with 10 minute breaks.
- Bring your own beverage but please no food.
- A special long pose intensive of several days duration is planned for early October.
- For more information, please call or email **Margaret Brown** margaret7908@msn.com or telephone her home office, 301-473-7909.

Long Pose Open Figure Drawing/Painting at VISARTS Starting in September

5 hour long pose open figure painting/drawing session at VISARTS - the new Visual Arts Center at Rockville starting September 17th for 10 weeks. Alternate weeks clothed/nude model. 1 week will include 2 models.

Total cost for 10 weeks \$250. Mail checks to: Jackie Hoysted, 15224 Jones Lane, Gaithersburg, MD 20878. Call Jackie at 240-506-6910 or email: jackie-hoysted@aol.com VISARTS is located at 155 Gibbs Street, Suite 300, Rockville, MD 20850 and located a couple of blocks from Rockville Metro Station. <http://www.visartscenter.org/location>



Painting by William Lukens

Call for Artists

What : *The Pink Ribbon Project*

When : October 17, 2009

Where : Downtown Frederick

The Pink Ribbon Project is dedicated to raising money for Breast Cancer Treatment through the Frederick Memorial Hospital Healthcare system.

Many activities are being scheduled downtown on October 17, 2009 in order to raise Breast Cancer Awareness. As part of the event, we are looking for about 10 artists to sit at various spots in Downtown Frederick and paint. We would like to have everyone paint a scene of the day within their block. All paintings will go on sale at the end of the day (location of the exhibit to be announced at a later date), and a portion of the proceeds from the sale of each painting will go to FMH. Each artist will set their own donation amount, but there is a 20% minimum.

This is a wonderful opportunity to get your name out there and to display your work, while also helping out a great cause.

All those interested, please contact Natasha Nash at designsbytash@yahoo.com

UUCF Blanche Ames Gallery FCAA Exhibit

September 6 - 27, 2009

Special note: Some earlier announcements had the wrong date and time for drop off. Artwork will only be accepted by the gallery on Thursday, September 3, between 3 - 7 p.m.

They will be secured in a locked room overnight and we will be ready to hang at 10am on Friday. Reception September 13th, Pick up work Monday, September 28th

Artists Exhibit Works to Benefit Heartly House

Local artists Patricia Perry, Colleen Clapp, Linda Robinson and Margaret Brown have joined forces to produce a show which will benefit Heartly House with a portion of the proceeds from any works sold during the exhibit. The Mary Pfister Studio is proud to host this exhibit at 437 North Market Street, Frederick, Md. This benefit will have an opening on September 5 from 4-9 pm and an artist's reception on September 12, 5-9 pm.

Patricia Perry, who studied at the Goethe Institute and graduated in fine arts from UCLA, will display her new works after studying oil painting still life with Michael Davis of Shepherdstown.

Colleen Clapp, who created the murals in the James Artz Library in Frederick and is studying painting with Skip Lawrence, will exhibit abstract paintings in acrylic media.

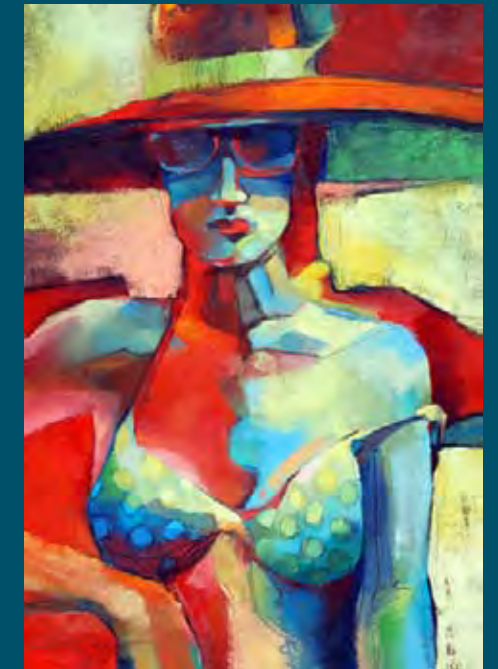
Linda Robinson, graduate of Rider University with studies at Harvard and career museum curator in Pennsylvania and New Jersey, will show paintings created in her Stoney Creek Gallery reflecting a style combining expressive realism and bright color.

Margaret Brown who studied painting and printmaking at Virginia Commonwealth University and facilitates Open Studio at Hood College, will display her new passion for landscape in watercolors.

The group looks forward to again this year presenting a check at the end of the show to Heartly House, which is the Frederick area provider of comprehensive services to the survivors of family violence and child abuse.



Pansies in pewter pot, by Patricia Perry



Shady Lady, by Colleen Clapp



Bethany Beach Marshlands, by Margaret Brown

Sunflower Muse with Green Table, by Linda Robinson

